



Student Work Book

MAKEUP FOR PRODUCTION ARTS

Meet the team! Conor, Abigail and Sarah

Hello from the Stockton Riverside College Schools Team! We want to let you know that we are still supporting you in any way we can throughout these uncertain times. Remember, just because your exams were cancelled your place at Stockton Riverside College wasn't.



We know everyone is very keen to get started with us in September, and we can't wait to see you all then! To support you and help you fine-tune your knowledge and skills before you join us, we've developed these workbooks. Working closely with course tutors, we've come up with that will make sure you're up to speed once you start with us in September. We'll also be sending out more guides and top tips to get you started before you enrol! If you have any questions about the booklet, then don't hesitate to get in touch with us or your course tutor.

Don't forget to follow us on Instagram (@stocktonriversidecollege) for regular updates, competitions, campus news. The Schools team host weekly course takeover Q&A sessions, answering the questions you may have every Thursday! We hope you're as excited as we are for you to start your journey with us if you have any questions, please get in touch via social media or check out our website for FAQs and latest updates relating to government guidelines.



We hope to see you soon!

Firstly, all of us would like to congratulate you on the acceptance of your chosen course. We eagerly await to meet you in the coming months!

We all currently find ourselves in unfamiliar times, so let's focus on the future and the journey you will soon be beginning. Below you have been given several different activities to complete. The following tasks are aimed at preparing you for your new chapter. Good luck!

TASK 1: WORKING AS MAKE-UP ARTIST IN FILM & TV

To help you gain an understanding of what it takes to work as a make-up artist in TV and film you will research this career path and then write an article for Make-up Artist Magazine. Information you should include:

- Examples of real make-up artists
- Examples of real film or TV productions
- How much you can earn in film and TV in the UK
- What life is like on set
- What type of make-up skills you need
- What employability skills you need
- The various roles within the make-up department
- Photographs and quotes to back up your research

You should use at least some of the websites and journals listed below and be sure to include a reading list / reference page at the back of your work .



<https://www.themakeupgallery.info/info/new.htm>



TASK 2: VINTAGE MAKEUP

On the face-chart attached, please design a makeup for VE day based on the makeup techniques of the 1940's. If you have makeup and tools at home, you can then recreate this makeup on yourself and photograph it in the same way. Please look at the link provided to MUD (Makeup Designory) to help you.



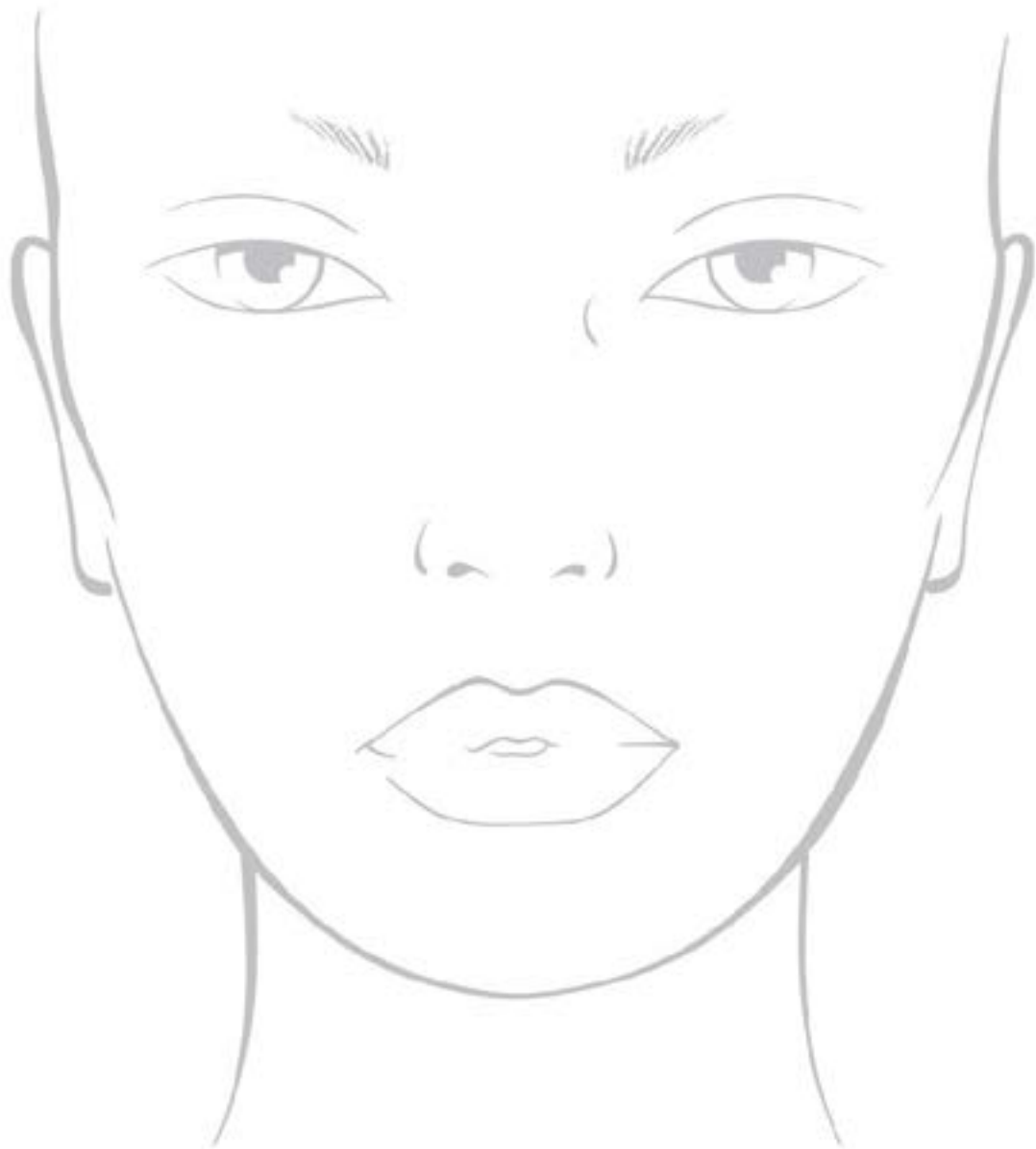
www.youtube.com/watch?v=KgQW8hAqDjc

www.youtube.com/watch?v=WDzF1iBHjCA&t=41s



Student Work Book

MAKEUP FOR PRODUCTION ARTS





Student Work Book

MAKEUP FOR PRODUCTION ARTS

Let's keep in touch...

Virtual Open Events... We have moved our open events online. Keep checking our social media for our upcoming events.

To keep up to date with all of our latest news and information, follow us on our social media accounts. Our team is on hand to answer any questions you may have about College.

 @stocktonriversidecollege

 @stocktonriversidecollege

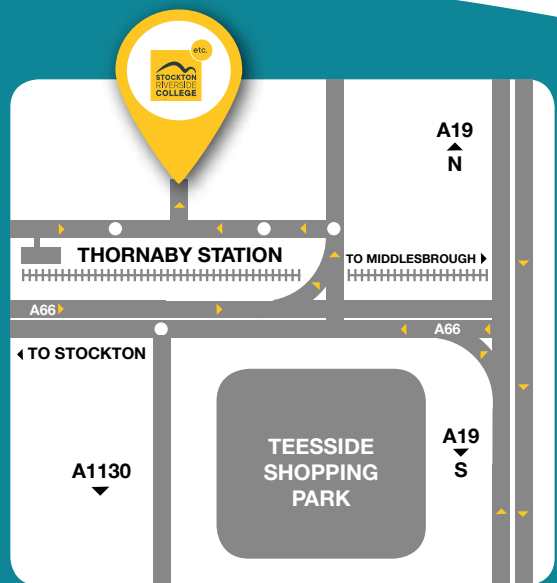
 @SRCinfo



Just in case you need to it, here is a simple map to help you find your way when you start college

Stockton Riverside College
Harvard Avenue
Thornaby
STOCKTON-ON-TEES
TS17 6FB

See you soon!



education training collective

