



# Student Work Book

# PRODUCTION ARTS

## Meet the team!

**Hello from the Stockton Riverside College Schools Team!**

**We want to let you know we are here to help you as restrictions start to ease in any way that we can. Remember that although your exams have been cancelled your place at Stockton Riverside College hasn't.**



We know everyone is very keen to get started with us in September, and we can't wait to see you all then! We've developed these workbooks to help support you and help you fine-tune your knowledge and skills before you join us. Working closely with course tutors, we've come up with some tasks to help ensure you're up to speed once you start with us in September. We'll also be sending out more guides and top tips to get you started before you enroll!

Don't forget to follow us on our social channels for regular updates, competitions and campus news. Every Tuesday the Schools Team host weekly course takeover Q&A sessions on Instagram to answer any questions you may have! We hope you're as excited as we are for you to start your journey with us. If you have any questions, please get in touch via social media or check out our website for FAQs and latest updates relating to government guidelines.



## We hope to see you soon!

Firstly, all of us would like to congratulate you on the acceptance of your chosen course. We eagerly await to meet you in the coming months!

We continue to find ourselves in unfamiliar times, so let's focus on the future and the journey you will soon be beginning. This booklet contains several different activities to complete. The following tasks are aimed at preparing you for your new chapter. Please email your completed work to [adam.howe@the-etc.ac.uk](mailto:adam.howe@the-etc.ac.uk) Good luck!

etc.

### TASK 1: WORKING AS MAKE-UP ARTIST IN FILM & TV

To help you gain an understanding of what it takes to work as a make-up artist in TV and film you will research this career path and then write an article for Make-up Artist Magazine. Information you should include:

- Examples of real make-up artists
- Examples of real film or TV productions
- How much you can earn in film and TV in the UK
- What life is like on set
- What type of make-up skills you need
- What employability skills you need
- The various roles within the make-up department
- Photographs and quotes to back up your research

You should use at least some of the websites and journals listed below and be sure to include a reading list / reference page at the back of your work .



<https://www.themakeupgallery.info/info/new.htm>



### TASK 2: VINTAGE MAKEUP

On the face-chart attached, please design a makeup for VE day based on the makeup techniques of the 1940's. If you have makeup and tools at home, you can then recreate this makeup on yourself and photograph it in the same way. Please look at the link provided to MUD (Makeup Designory) to help you.



[www.youtube.com/watch?v=KgQW8hAqDjc](http://www.youtube.com/watch?v=KgQW8hAqDjc)

[www.youtube.com/watch?v=WDzF1iBHjCA&t=41s](http://www.youtube.com/watch?v=WDzF1iBHjCA&t=41s)



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## MAKEUP FOR PRODUCTION ARTS

